

DAYANA STETCO
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EDUCATION

- 1998 Ph.D., Wayne State University
Major: English/Minor: Film
Dissertation: *Death of the Reader: Hypergenre and Critical Performance*
- 1994 M.A., Wayne State University
Creative Writing: Drama
Thesis: *Dracula: A Revision* - a play in two acts
- 1985 B.A., University of Cluj-Napoca, Romania
Drama and Comparative Literature,
Thesis: *The Sociology of Suffering*

PUBLICATIONS

BOOKS and CHAPBOOKS

- December 2018 *The Registry. Artist Book*, Doll Drag Press, 2018
Text and Illustrations by Dayana Stetco
- May 2017 *Revision: A Memory Book, nonfiction/drama book*, UL University Press. Text
co-authored with Shannon R. Miller. Illustrations: Dayana Stetco
- March 2017 *In Place of This, nonfiction book*, Akinoga Press. Text co-authored with
Shannon R. Miller. Illustrations: Dayana Stetco
- 2016 *The Falling: A Trilogy, play collection*, Yellow Flag Press
- 2014 *The Secret Enemy and Other Stories, short story collection*, Fermata Publishing
- 2009 *Seducing Velasquez and Other Plays, play collection*, Ahadada Books
- 2007 *Nostalghia, Artist book*, print and mixed-media, collaboration with artist
Steven Hadley, Indiana University of Pennsylvania

PLAYS/TRANSLATIONS/FICTION/ESSAYS

- July 2017 *The Glass Game*, essay, *Muse/A Journal*
- February 2015 *Boyhood*, short fiction, *Spelk:: A Magazine of Short, Sharp Fiction*, UK
- December 2014 *Nouveau Roman*, short film script, *Fermata Journal*

September 2014 *Glissando; Or, The Art of Cruelty*, full-length play, *Masque and Spectacle Journal*

August 2014 *Living in a Suit*, image-text collage, *Truck Journal*

2013 *The Beginning*, editorial
Audition: A Journal of Drama and Interdisciplinary Performance

2012 *The Silentio Project*, full-length play, *Eleven Eleven, A Journal of Literature and Art*, Issue13

2012 *Habitat*, short story, *Fairy Tale Review: The Brown Issue*

2011 Interview with Dayana Stetco, *Bath House Hypermedia Journal*, Vol. 8.2

2011 *The Dragon*, chapter XI, translation from Romanian novel by Hortensia Papadat-Bengescu, *Bath House Hypermedia Journal*, Vol. 8.2

2011 *The Happiness Machine*, full-length play, Act I, *Bath House Hypermedia Journal*, Vol. 8.2

2011 *An Inventory*, essay, *Ekleksographia, Wave Four: The Performance Issue*

2011 *The Devil and John Malkovich*, Interview with actor John Malkovich , *Requited Literary Journal*

2010 *The Dragon*, short story, *Ekleksographia: At the Atchafalaya's Edge*

2010 *Urmuz*, full-length play, *Packingtown Review*, Volume 2, University of Illinois at Chicago

2009 *The Anatomy Lesson*, one act play, *Requited Literary Journal*

2009 *The Dragon*, chapter VII, "Man to Man, Beast to Beast," translation from Romanian novel by Hortensia Papadat-Bengescu . *Two Lines Online:Wherever I Lie Is Your Bed - New Anthology of World Literature from The Center for the Art of Translation*.

2009 "This Irresponsibility for Form, this Maddening Contempt for Any Rules of Language: Hortensia Papadat Bengescu." Introduction, *Two Words*, The Center for the Art of Translation.

2008 "The Crisis of Commentary: Tilting at Windmills in Peter Greenaway's *The Cook, The Thief, His Wife and Her Lover*," revised chapter in *Peter Greenaway's Postmodern/Poststructuralist Cinema*, 2nd ed. Paula Willoquet-Maricondi, ed. Scarecrow Press.

2005 *Wilding in the Library: American Psycho, Jacques Derrida and the Serial Murder of Texts*, critical performance piece, *The Means Magazine*, No.1, Fall

2004 *The Secret Enemy*, short story, *Emergency Almanac*, Winter 2004

2004 *Scar*, one act play, *Gender(f)-* an online and on site performative event, Detroit

2002 *Damage*, short story, *mark(s)*, vol.2.

- 2001 "The Crisis of Commentary: Tilting at Windmills in Peter Greenaway's *The Cook, The Thief, His Wife, and Her Lover*, " essay, in *Peter Greenaway's Postmodern/Poststructuralist Cinema*. Paula Willoquet-Maricondi, ed. Scarecrow Press.
- 2000 *The Dragon*, chapter X, "The Man Whose Heart They Could See," translation from Romanian novel by Hortensia Papadat-Bengescu. *Lines of Fire: Women and World War I*. Margaret Higonnet, ed. Penguin.
- 2000 *Seducing Velasquez*, short story, *Interdisciplinary Humanities*, Volume 17, Number 2
- 2000 *Seducing Velasquez*, short story, *The Southwestern Review*
- 1998 *Fridays With Tom. A Story. An Appropriation*, novella, *Dispatch*, vol 1. Christine Monhollen, ed.
- 1998-1999 Principal articles, *Metrotimes*, Detroit
 Review of Germaine Greer's *The Whole Woman* (Knopf), *Metrotimes*, No.45, Aug. 11-17
 Review of Terry Blackhawk's *Body and Field* (Michigan State University Press), *Metrotimes*, No.5, Nov. 3-9.
 Review of Joseph Cohen's *The Penis Book* (Konemann), *Metrotimes*, No. 4, Oct. 27-Nov. 2.
 "Guides and Gals." *Metrotimes*, No. 19, Feb. 10-66.
 "Illicit Cuisine." *Metrotimes*, No 46, Aug. 18-24.
 "Room to Change." *Metrotimes*, No 46, Aug. 18-24.
 "An Alternative American Dream." *Metrotimes*, No 34, May 26-June 1.
 "Forever and Ever: Big Screen Sci-Fi in the late '90s." *Metrotimes*, No. 34, May 26-June 1.
 "A Toast at 25 for The Detroit Film Theatre." *Metrotimes*, Jan. 6.
 "'He's A Baad Mutha...' Gerlad Martinez raps about Gordon Parks." *Metrotimes*, March 3.
 "True Deception." *Metrotimes*, June 23.
 "Motor Mods." *Metrotimes*, April 28.
- 1998-1999 Principal film reviews, *Metrotimes*, Detroit
Eyes Wide Shut; Mystery Men; John Carpenter's Vampires; The Matrix; Shakespeare in Love; Virus; Wild, Wild West; The faculty; The Sixth Sense; The Corruptor; Slammation; Being John Malkovich; The Last Emperor; Gadjoo Dillo; Ronin; Psycho; Pleasantville; End of Days; One True Thing.
- 1993 Translations from the poetry of Charles Baxter, Todd Duncan, and Clark Iverson. *Poesis* 3
- 1993 "American Confluences: The Heidelberg Project." *Poesis* 3
- 1993 "America, America." *Poesis* 3
- 1989 "Harold Pinter: a playwright and a very complicated business." *Antract* 11
- 1989 **Translation** of Harold Pinter's *Landscape*. *Antract* 11
- 1986 "Theatre Today." *Echinox* 7-8
- 1985 "American Transcendentalism." *Poesis* 5
- 1985 "Cultural Accents III: As I lay waiting. Interview with artist Laurentiu Pintea." *Echinox* 7-8
- 1985 "Cultural Accents II: Verdict for Violin and Orchestra. Interview with violonist Andrei Agoston." *Echinox* 3-4
- 1985 "The Old Curiosity Shop: A Play in Two Acts" (fragments) *Echinox* 3-4

- 1985 "Conclusions, infamies, and preconceived ideas: the theatre of Mihail Eminescu."
Echinox 1-2
- 1984 Translation of David Herreshoff's "Greetings to Sedentary Friends" and "Voices of Cluj"
Steaua 4
- 1984 "Cultural Accents I: The Master and The Flower. Interview with actor Virgil Flonda."
Echinox 11
- 1984 "Accidental Middle Ages: the theatre of Romulus Guga." *Echinox* 11
- 1984 "Political Theatre." *Echinox* 9-10
- 1983 "I Am Not The Eiffel Tower or Unwanted Equilibrium." *Echinox* 7-8
- 1983 "We, too, would go to Arcadia." *Echinox* 7-8
- 1983 "The Lost Art of Hermeneutics." *Echinox* 4
- 1983 Translation from the poetry of Archibald MacLeish. *Steaua* 11

PUBLIC THEATRICAL PERFORMANCES

National and International Theatre and Film Festivals, Art Exhibitions

FORTHCOMING

Writer/Director
The Loneliness Pill
Full-length play
Produced by The Milena Theatre Group
April 2020

PRODUCED

- April 2019 Writer/Director
Fugue
Full length play
Produced by the Milena Theatre Group and Achilles Print Studio
Achilles Print Studio, Lafayette LA
- January 2018 Writer/Director
The Registry
Full-length play
Produced by The Milena Theatre Group and Acadiana Center for the Arts
James Devin Moncus Theatre, Lafayette LA
- December 2017-
January 2018 Artist
The Registry Archives
Art Exhibit, part of the 2017-18 Art Residency with the Acadiana Center for the
Arts
The Art Loft, Lafayette, LA
- July 2017 Writer/Performance Artist
The Glass Game
Choreography: MaryGrace Phillips
Atlanta, GA
- May 2017 Writer/Actor/Director
Revision
Multi-media theatre installation

Produced by The Milena Theatre Group and the UL Lafayette Moving Image Arts Program
Griffin Hall, Lafayette LA

- October 2016 Writer
Q: A Tragedy
Produced by UL Lafayette Performing Arts
Burke Theatre, Lafayette, LA
Director: Shannon R. Miller
- November 2015 Writer/Director
Q: A Tragedy
Full-length play after *Don Quijote de la Mancha* and *Alice in Wonderland*
Produced by the Milena Theatre Group and Freetown Studios
Griffin Hall, Lafayette, LA
- January 2015 Writer/Director
Glissando; Or, The Art of Cruelty
Full-length play after Anton Chekhov's *Three Sisters*
Produced by The Milena Theatre Group, Freetown Studios, and Acadiana Center for the Arts
The James Devin Moncus Theatre, Lafayette, LA
- November 2014-
January 2015 Artist
Glissando, Art exhibit in collaboration with the cast of *Glissando; Or, The Art of Cruelty*
Cite des Arts (November); Acadiana Center for the Arts (January), Lafayette, LA
- November, 2013 Writer/Director
Noir: A Love Story
Laboratory Theatre play
Produced by Freetown Studios and The Milena Theatre Group
Fletcher Auditorium, Lafayette LA
- September, 2012 Writer
Milena, Stripping
Full length play
Produced by RareWorks Theatre, Boston
Director: Nikki Maggio
- November 2011 Artist
Silentio
Art exhibit in collaboration with artist Susan David
Freetown Studios, Lafayette, LA
- November, 2011 Writer, Director
The Silentio Project
Full-length Play
Produced by The Milena Theatre Group
Freetown Studios, Lafayette, LA
- November, 2010 Writer/Director

The Happiness Machine
 Full-length play
 Produced by The Reduced Milena Theatre Group
 Fletcher Auditorium, Lafayette LA

September, 2010 Artist
Habitat
 Art exhibit in collaboration with artist Susan David
 Russo Gallery, Lafayette, LA

November, 2008 Writer/Director
Urmuz
 Full-length play
 Produced by The Reduced Milena Theatre Group
 Fletcher Auditorium, Lafayette LA

November, 2007 Writer/Director
Barbarian at the Gates
 Full-length play
 Produced by The Reduced Milena Theatre Group
 Fletcher Auditorium, Lafayette, LA

May, 2007 Writer/Director
NostalgHia
 Full-length play
 Produced by The Milena Theatre Group
 Fletcher Auditorium, Lafayette, LA

November, 2006 Writer/Director
Elsewhere
 Short feature film
 Premiered at UL's First Annual Short Film Festival
 Sponsored by the Cinematic Arts Workshop, Lafayette, LA

October, 2006 Writer/Director
The Science of Internal Collapse
 Performance piece
 Produced by The Milena Theatre Group
 Fletcher Auditorium, Lafayette, LA

October 2006 Director
Fashion Show
 Collaboration with poet Marthe Reed
The Women Collaborative
 Fletcher Auditorium, Lafayette, LA

November, 2005 Writer/Director
The End of Violence IV: D.
 Full-length play/art installation
 Produced by The Milena Theatre Group
 Cite des Arts, Lafayette

December, 2004 Writer/Director
The End of Violence III:
The Fantastical Nightmares of Mr. Dorian Gray

	<p>Full-length play/art installation Produced by The Milena Theatre Group Cite des Arts, Lafayette</p>
March, 2004	<p>Writer/Director <i>The End of Violence I-II:</i> <i>Scar</i> and <i>The Language of Mannequins</i> Two one act plays/art installations Produced by The Milena Theatre Group for the Deep South Festival of Writers</p>
November- December 2003	<p>Writer <i>Seducing Velasquez</i> “By the Rules” Festival Produced by the Theatre in the Mill, Bradford, UK</p>
October- November 2003	<p>Director Advanced Playwriting Seminar Projects Thursday Night Series, Lafayette</p>
November, 2002	<p>Writer/Director <i>The Dick Traces: Deconstructing the Invisible Boy</i> Full-length play Produced by The Milena Theatre Group Griffin Auditorium, Lafayette</p>
March- October, 2002	<p>Director <i>Dis/Intro</i> and <i>The Absence of Presence</i> by Rita Costello and Chantel Langlinais Creative dissertation/thesis projects Thursday Night Reading Series, Lafayette</p>
April, 2002	<p>Director <i>Face</i> One act play based on Harold Pinter’s <i>The Dwarfs</i> Produced by The Milena Theatre Group Griffin Auditorium, Lafayette</p>
November, 2001	<p>Writer <i>Milena, Stripping</i> Full-length play Staged reading by Moving Arts Company, Los Angeles Ovation Playwriting Festival Sponsored by The National Repertory Theatre Foundation</p>
October, 2001	<p>Writer/Director <i>Milena, Stripping</i> Full-length play Produced by The Milena Theatre Group Deep South Festival of Writers Burke Theatre, Lafayette</p>
October, 2000	<p>Writer/Director</p>

Interview
 One act play
 Deep South Festival of Writers
 Fletcher Auditorium, Lafayette

January-April, 2000 Director
No Exit
The Dwarfs
 Staged readings with Modern Drama students
 Griffin Hall, Lafayette

1998-99 Director
No Exit, The Dwarfs, Uncle Vanya
 Staged readings with Creative Writing and Film students
 Wayne State University, Detroit

1997 Director
The Physicists
 Staged reading with Modern Drama students
 Wayne State University, Detroit

1993 Director
The Picture of Dorian Gray
 Full-length adaptation in collaboration with the Theatre Department
 Wayne State University
 Hillberry Studio, Detroit

1993 Writer/Director
Lear: A Study
 Full-length production in collaboration with the Theatre Department
 Wayne State University
 Hillberry Studio, Detroit

1992 Dramaturge
Mad Forest
 In collaboration with the Theatre Department
 Wayne State University
 Hilberry Studio, Detroit

1985-1988 Drama Instructor/ Director
Unfinished Sketch for the Balcony Scene
King Crypto and Enigel
Through the Looking-Glass
The Housekeeper
 One act and full-length productions
 Art House, Satu-Mare, Romania

1984-1985 Director
The Jumpers
Accidental Middle Ages
Camino Real
 Eminescu Studio, Cluj-Napoca, Romania

GRANTS

2018	Received UL Lafayette Travel Grant (\$750)
2018	Received friends of the Humanities Grant (\$600)
2016	Received ArtSpark, LEDA Grant through Acadiana Center for the Arts (\$6,800) for <i>Revision</i>
2015	Received Louisiana Decentralized Arts Funding Program- Project Assistance Grant (\$3,079) for <i>Q: A Tragedy</i>
2014-15	Received ArtSpark, LEDA Grant through Acadiana Center for the Arts (\$3,136) for <i>Q: A Tragedy</i> . 7 grants funded out of 29 applications
2015	Received Friends of the Humanities Grant (\$750)
2009-10	Received Acadiana Arts Council Decentralized Grant (\$6,137)
2008-9	Received Acadiana Arts Council Decentralized Grant (\$10,000)
2006-7	Received ULS Service-Learning Grant (\$30,000)
2006-7	Applied for ATLAS grant
2006-7	Received Instructional Grant (\$700) with Corey Saft, Architecture
2006	Received Instructional Grant (\$750) with Charles Richard, Cinematic Arts Workshop

AWARDS

2017-18	Artist in Residence for the Acadiana Center for the Arts Project: <i>The Registry</i> Art Installation and Theatre Performance (the project was selected from 23 entries)
2015	Nominated for the Pulitzer Prize for <i>Q: A Tragedy</i> (by Yellow Flag Press)
2003	Winner of the "Mirror" theme, <i>By the Rules</i> playwriting contest, Theatre in the Mill, UK: <i>Seducing Velasquez</i>
2003	Winner of the "Best Of" Award, <i>By the Rules</i> playwriting contest, Theatre in the Mill, UK: <i>Seducing Velasquez</i>
2001	National Playwriting Award: <i>Milena, Stripping</i> sponsored by The National Repertory Theatre Foundation
1998	First Prize, Criticism. "The Crisis of Criticism: Tilting at Windmills in Peter Greenaway's <i>The Cook, The Thief, His Wife & Her Lover</i> " Tompkins Literary Competition, Detroit
1998	First Prize, Fiction. <i>Fridays with Tom</i> Tompkins Literary Competition, Detroit
1998	First Prize, Drama. <i>Interview</i> Tompkins Literary Competition, Detroit
1998	First Prize, Non-Fiction. <i>Fields of Nothing</i> Judith Siegel Pearson Award
1998	Honorable Mention, Drama. <i>Interview</i> Judith Siegel Pearson Award, Detroit
1998	Honorable Mention, Criticism. "The Crisis of Commentary: Tilting at Windmills in Peter Greenaway's <i>The Cook, The Thief, His Wife & Her Lover</i> " Ferguson Competition, Detroit
1997	Second Prize, Drama. <i>The Quest or Quixote, Author of The Quixote</i> Tompkins Literary Competition, Detroit
1995	First Prize, Fiction. <i>The Nights of Henry David Thoreau</i> Tompkins Literary Competition, Detroit
1994	First Prize, Drama. <i>Dracula: A Revision</i> , a play in two acts Tompkins Literary Competition, Detroit
1988	Best Dramatic Performance. <i>Through the Looking-Glass</i>

- (adaptation and direction)
Festival of the Arts, Cluj-Napoca, Romania
- 1986 Best Dramatic Performance. *King Crypto and Enigel*
(adaptation and direction)
Festival of the Arts, Satu-Mare, Romania
- 1985 First Prize, Drama. *The Old Curiosity Shop*, a play in two acts
National Writing Competition, Galati, Romania
Reviewed in *Echinox* 3-4 (1985): 15; *Scinteia Tineretului* 11
(1985): 4.
- 1985 Best Director. *Camino Real*
Festival of the Arts, Cluj-Napoca, Romania
- 1984 Best Director. *Accidental Middle Ages*
Festival of the Arts, Cluj-Napoca, Romania

LITERARY EDITING

- 2016-present Editor (with Rita Costello), *Bateau Ivre – A Journal of Performance, Literature, and Art*
- January 2014 Editor (with Rita Costello and Jason Knight), *Audition: A Journal of Drama and Interdisciplinary Performance*
- August, 2011 Editor. *Ekleksographia, A Journal of Text and Image (The Performance Issue)*
- 2006-2009 Faculty Advisor. *The Southwestern Review*
University of Louisiana at Lafayette
- August, 1998-2000 Film Reviewer, *Metrotimes*, Detroit (weekly column)
- August, 1998-2000 Editorial Assistant, *Criticism*,
Wayne State University, Detroit
- 1994-1999 Editor, *Moving Out*,
Feminist Literary and Arts Journal, Detroit
- 1983-1985 Drama Critic, *Echinox*, Cultural and Literary Journal
Cluj-Napoca, Romania

CONFERENCES, PRESENTATIONS

- 2019 Public reading (drama)
Stories Matter Series
Alexander Books
Lafayette LA, April 30
- 2018 Public reading: *Fugue, An Event* (short play)
Achilles Print Studio

- Lafayette, LA, November 16
- 2018 Invited Guest Lecture: Ibsen's Women
Women's Lecture Series, McNeese University
Lake Charles, LA, November 14-15
- 2018 Presenter, *Translating Political Theatre: Romulus Guga and the Crisis of Humanism*
SCMLA (South Central Modern language Association)
- 2018 Presenter, *The Bureaucratic Monstrous*
SCLA (Society for Comparative Literature and The Arts)
Houston, October 18-20
- 2018 Presenter: Dali and Surrealist Cinema
Hilliard University Art Museum
Lafayette, LA, September 5
- 2018 Public Reading (fiction)
Stories Matter Series
Alexander Books
Lafayette, LA, June 6
- 2018 Panel moderator
The Deep South in the Global South Conference
Lafayette, LA, March 22-24
- 2018 Public reading and Drama Workshop
University of Arkansas at Monticello
Monticello, AR, March 12-14
- 2018 Public reading: *Damage* (fiction)
TNRS (Thursday Night Reading Series)
Achilles Print Studio
Lafayette, LA, January 18
- 2017 Public reading with The Milena Theatre Group, *The Registry*
Hilliard University Art Museum
Lafayette, LA, November 9
- 2017 Panelist, *Through the Looking-Glass: Reflections on the Art of Translation*
ALTA (American Literary Translators Association)
Minneapolis, MN, October 5-8
- 2017 Panelist, *The Performance Panel*
Deep South in the Global South Conference
Lafayette, LA, April 6-8
- 2017 Book release/public reading: *In Place of This*
AWP (Association of Writing Programs Conference)
Washington, DC, February 8-12
- 2016 Presenter, *Romanian Theatre*
SCMLA (South Central Modern Language Association Convention)
Dallas, November 3-5

- 2016 Presenter, *Where Don Quijote and Alice in Wonderland Meet: A discussion of Q: A Tragedy*
UL Performing Arts
Burke Theatre
Lafayette, LA, September 14
- 2016 Public reading, *Revision: The Desert*
NUNU Arts Collective
Arnaudville, LA, June 23
- 2016 Presenter, *Theatre as Total Art*
Hilliard University Art Museum
Lafayette, LA, April 13
- 2016 Book signing: *The Falling*
AWP (Association of Writing Programs Conference)
Los Angeles, March 30 – April 2
- 2015 Presenter, *Glissando; Or, The Art of Cruelty and The Milena Theatre Group*
Popular Culture Association Conference
New Orleans, April 1- 4
- 2015 Presenter, *Q: A Tragedy and The Milena Theatre Group*
SCLA (Society for Comparative Literature and The Arts)
New Orleans, October 3-5
- 2014 Presenter, *Journey to the End of the Night*
Popular Culture Association, Chicago, April 16-19
- 2013 Presenter, *The Staging into the Abyss*
SCMLA
New Orleans, October 3-5
- 2011 Public reading, *Habitat* (fiction)
Paul and Lulu Hilliard University Art Museum
Lafayette, LA, June 17
- 2009 Presenter. *Herstory: Women, Interdisciplinary Theatre, and the Performance of Gender*
SSSA
Houston, April 3-5
- 2009 Reading and Book Signing, *Seducing Velasquez and Other Plays*
Association of Writing Programs Conference
Denver, April 8-10
- 2008 Presenter, *The Faculty: The Psychopathology of Academic Life and its Representation in Literature and Film*
Popular Culture Association,
San Francisco, CA
- 2008 Presenter, *The Glass Bead Game: Creative Writing Pedagogy*
Louisiana Conference of Language and Literature
Lafayette, LA, February 21-23
- 2007 Presenter, *The Art of Translation*

- Deep South Festival of Writers
Lafayette, LA, November 1-4
- 2007 Presenter, *The Deep South Festival of Writers*
UL System Service-Learning Conference
Baton Rouge, LA, January 11
- 2007 Presenter, *Brick: A Neo-Noir*
Hilliard University Art Museum
- 2007 Presenter, *Six Walks Through the Museum Without Walls*
Popular Culture Association
Boston, MA
- 2007 Presenter, *The Pedagogy of Distress*
Louisiana Conference of Language and Literature
Lafayette, LA, February 26-28
- 2006 Presenter, *The Silence of Objects: Interdisciplinary Theatre and The Third Space*
Popular Culture Association
Atlanta, GA
- 2005 Panel moderator, *The Female Gothic*
The Thirteenth Annual Eighteenth and Nineteenth Century British Women Writers
Conference, April
- 2005 Panel moderator, *Translations*
Conference on Language and Literature
Lafayette, LA
- 2004 Live performance for the *Gender(f)* event addressing issues of gender, racial and
economic biases resulting in systemic violence against women and minorities
- 2004 Panel Moderator, *Fiction*
Conference on Language and Literature
Lafayette LA
- 2004 Panel organizer/Presenter. Panel, Killing with language
Presentation: *Wilding in the Library: American Psycho, Jacques Derrida, and the Serial
Murder of Texts*
The International Association for the Fantastic in the Arts
Fort Lauderdale, FL, March 24-28
- 2004 Presenter, *Beckett in Performance*
For Dr. Helen Thompson's seminar (Eng.511), Spring
- 2004 Presenter, *The Milena Theatre Group's Archives*
for Dr. Jennifer Vaught's "Research Methods" seminar (Eng. 596), Fall.
- 2004 Presenter, Experimental Theatre Performance Theories
for Dr. Patricia Rickles' Honors seminar, "The Culture of Man" (Honor. 216), Spring
- 2003 Panel participant, *Three Dramatists in Search of a Panel*
AWP (Association of Writing Programs)
Baltimore, MD, February 26 - March 1

- 2003 Presenter, *Wilding in the Library: American Psycho, Jacques Derrida and the Serial Murder of Texts*
The English Department Faculty Symposium, November 4
- 2001 Presenter, Drama Craft Lecture
Deep South Festival of Writers
Lafayette, LA, October 27.
- 1998 Lecture on Erik Skjoldbjaerg's film *Insomnia*
The Cinematic Arts Council of the Detroit Institute of Arts
Detroit, MI, October 11
- 1998 Public reading (Fiction)
Detroit Festival of the Arts
Detroit, MI, September 19
- 1998 Reading (Drama), Tompkins Awards Ceremony
Detroit, MI, April 17.
- 1997 Presenter, *Disenchanted Deserts: Bertolucci, Malkovich, and the End of The Sheltering Sky*
"Apocalypse, Millenarism, New Boundaries" Conference
Binghamton University, May
- 1996 Presenter, *Death of the Spectator: Superficial Discourses of Desire in Peter Greenaway's The Cook, The Thief, His Wife and Her Lover*
"The Literature of Pleasure and Desire" Conference
Binghamton University, May
- 1995 Presenter, *One of the Others: The Foreign Teaching Assistant*
The English Language Institute
Wayne State University, September
- 1995 Presenter, *Scar Tissue and Healing Voices: The Body as Surrealist Landscape or An Unnatural History of the Disease*
"Inner Limits/Outer Limits: The Body and Geography" Conference
University of Cincinnati, April
- 1994 Presenter, *Dracula: A Revision*
"Reading Monsters, Reading Culture" Conference
University of Cincinnati, April
- 1984 Presenter, *The Rehabilitation of the Monstrous Universe: Kafka, Melville, Pinter*
Conference for Comparative Literature
University of Cluj-Napoca, Romania, May
- 1983 Presenter, *Obsessive Enclosures: Harold Pinter's The Room*
Conference for Scientific and Literary Circles
University of Cluj-Napoca, Romania, May
- 1983 Presenter, *Misunderstandings: A Few Notes on Wedekind, Durrenmatt, and Strindberg*
Conference for Comparative Literature
University of Cluj-Napoca, Romania, May

ACADEMIC HONORS/Professional/Administrative Appointments

2018-present	Chair of Modern Drama, South Central Modern Language Association
2018-21	Received Mary E. Dichmann/BORSF Endowed Professorship of English
2015-18	Received Mary E. Dichmann/BORSF Endowed Professorship of English
2014-19	Department Head, English Department, UL Lafayette
2013-14	Assistant Department Head, English Department, UL Lafayette
2011	Nominated for Distinguished Professor Award, University of Louisiana at Lafayette
2010	Nominated for Distinguished Professor Award, University of Louisiana at Lafayette
2006-2010	Director of Creative Writing, UL Lafayette
2002	Summer Research Award: University of Louisiana at Lafayette
1999	Distinguished Dissertation Award: Wayne State University
1997-1998	Albert Feigenson Scholarship, Wayne State University
1997	Excellence in Teaching Award, Wayne State University
1997	Stephen Tudor Memorial Scholarship in Creative Writing, Wayne State University
1996-1997	Albert Feigenson Scholarship, Wayne State University
1996	Doctoral Qualifying Examination passed with Distinction
1995-96	Albert Feigenson Scholarship
1995	Stephen Tudor Memorial Scholarship in Creative Writing, Wayne State University
1994-95	Albert Feigenson Scholarship, Wayne State University

TEACHING

2000-present	Professor of Creative Writing, University of Louisiana at Lafayette *Books That Changed the World (World Literature Seminar, Eng. 675) *The Absurd in Literature and Film (Eng. 675) *A Poetics of Postmodernism (Eng. 680) *The Poetics of Play (ENG. 680) Drama: Classical to Modern (ENG 341) Drama: Modern to Postmodern (ENG 342) Introduction to Playwriting (ENG 327) Introduction to Creative Writing (ENG 223) Advanced Playwriting Workshop (ENG 408, 580) *Cinema and Semiotics (ENG 660) *Insomnia: A Study in Film Noir (ENG 499) Introduction to Film (ENG 375) *Cinema and Painting (HUMN300) *The Theatre of Hyperspace (ENG 511) *Reflexivity in Literature and Film (HUMN 400) *Serial Killers and the Female Subject (HUMN 300) 20 th c. American Theatre (ENG 442) *Poststructuralism, Semiotics, Deconstruction (ENG 660) *Existentialism in Literature and Film (ENG 675) *Nabokov, Kafka, Auster (ENG 496) *courses designed by Stetco
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1998-2000	Lecturer, Film, Wayne State University Introduction to Film, (ENG 245/FLM 201) Film Theory and Criticism seminar, (FLM 504)
1992-1998	Graduate Teaching Assistant, Wayne State University

	Creative Writing, 1 semester (ENG 280)
	Introduction to Fiction, 4 semesters (ENG 212)
	Basic Writing, 5 semesters (ENG 101)
	Intermediate Composition, 4 semesters (ENG 102, 301)
	Introduction to Film, 4 semesters (ENG 245/FLM 201)
	Film Theory and Criticism seminar, 1 semester (FLM 504)
1992-1993	Writing Laboratory Assistant, Wayne State University tutoring in Software and Writing
1988-1989	Teacher, Romanian and English Composition Satu-Mare Middle School, Romania
1985-1988	Teacher, Romanian and English Literature High-school No.4, Satu-Mare, Romania

**SERVICE
UNIVERSITY AND COMMUNITY**

2013-2016	Member, Faculty Senate
2011-2012	Chair, Graduate Faculty Committee
2006-2010	Director of Creative Writing
2006-2010	Director, Deep South Festival of Writers University of Louisiana at Lafayette
2007	Chair, Interviewing Committee for Fiction position Modern Language Association Convention, Chicago, IL
2007	Member, Interviewing Committee for Modern British position Modern Language Association Convention, Chicago, IL
November, 2004-2016	Chair. Awards Committee University of Louisiana at Lafayette
October, 2003	QSN Committee for vacant Assistant Professor of Creative Writing University of Louisiana at Lafayette
September, 2003	Theory Exam Committee University of Louisiana at Lafayette
October, 2001-present	Director, The Milena Theatre Group The Group's activities include theatrical productions, a weekly Film Series and a Book Club
October, 2001	Director, Deep South Festival of Writers, University of Louisiana at Lafayette
August, 2000	Decentralized Arts Funding Committee Arts Council, Lafayette Parish, Louisiana
April, 2000	Drama Judge Tompkins Literary Competition, Detroit
January 2000-present	Graduate Committee University of Louisiana at Lafayette
January 2000-present	Creative Writing Committee University of Louisiana at Lafayette
June, 1999	Fiction Judge <i>Metrotimes</i> Summer Fiction Contest
May, 1999	Poetry Judge The Thirteenth Annual National Women's Art Exhibit, Farmington Hills
February, 1999	Fiction Judge, Tompkins Literary Competition, Detroit

INTERESTS/FIELDS

Interdisciplinary Performance Studies, Translation Studies, Film, Cultural Studies/Postmodernism, Theory and Criticism/Semiotics, Male Studies

